

You may wish to keep a copy of the completed form for your records.

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

being the pre- Act 2003 for t	I/We (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below						
Premises licer	nce number						
Part 1 – Prem	nises Details						
Postal address	of premises or, if no	ne, ordnance	e survey map reference	e or description			
Post town				Postcode			
Telephone nur	mber at premises (if a	nny)					
	rateable value of pre		£				
Part 2 – Appl	icant details						
Daytime conta telephone num							
E-mail address	s (optional)						
Current postal from premises	address if different address						
Post town				Postcode			

Part 3 - Variation

Please tick as appropriate Do you want the proposed variation to have effect as soon as possible?	□Yes	☐ No
If not, from what date do you want the variation to take effect?		MM YYYY
Do you want the proposed variation to have effect in relation to the introd (Please see guidance note 1)	luction of the l	ate night levy?
Please describe briefly the nature of the proposed variation (Please se	e guidance not	te 2)
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:		

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	rision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	rision of late night refreshment (if ticking yes, fill in box I)	
Sale	by retail of alcohol (if ticking yes, fill in box J)	
In al	l cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	C			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 4)	
Tue					
Wed			State any seasonal variations for performing plays (pleanote 5)	ase read guidance	e
Thur					
Fri			Non standard timings. Where you intend to use the pre performance of plays at different times to those listed in left, please list (please read guidance note 6)		the_
Sat					
Sun					

Films Standard days and timings (please read guidance note			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 4)	
Tue					
Wed			State any seasonal variations for the exhibition of films guidance note 5)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the pre exhibition of films at different times to those listed in the please list (please read guidance note 6)		e left,
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	(please read guidance note			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 4)	
Tue					
Wed			State any seasonal variations for boxing or wrestling en read guidance note 5)	tertainment (plea	ase
Thur					
Fri			Non standard timings. Where you intend to use the prewrestling entertainment at different times to those listed left, please list (please read guidance note 6)		
Sat					
Sun					

Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	Touc guin		gundance note of	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 4)	
Tue					
Wed			State any seasonal variations for the performance of live guidance note 5)	e music (please	read
Thur					
Fri			Non standard timings. Where you intend to use the pre- performance of live music at different times to those lise the left, please list (please read guidance note 6)		n on
Sat					
Sun					

Recorded music Standard days and timings (please read guidance note 7)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			Outdoors	
Start	Finish		Both	
		Please give further details here (please read guidance no	ote 4)	
		State any seasonal variations for the playing of recorded music (please reguidance note 5)		read
	rd days and read guida	rd days and timings read guidance note	Start Finish Please give further details here (please read guidance note 5) State any seasonal variations for the playing of recorder guidance note 5) Non standard timings. Where you intend to use the preof recorded music at different times to those listed in the guidance note 5.	read guidance note or outdoors or both – please tick (please read guidance note 3) Start Finish Dease give further details here (please read guidance note 4) State any seasonal variations for the playing of recorded music (please guidance note 5) Non standard timings. Where you intend to use the premises for the play of recorded music at different times to those listed in the column on the

Performances of dance Standard days and timings (please read guidance note		d timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 4)	
Tue					
Wed			State any seasonal variations for the performance of guidance note 5)	f dance (please r	ead
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 6)		
Sat					
Sun					

descrip within Standar	ng of a sin otion to th (e), (f) or rd days and read guida	at falling (g) d timings	Please give a description of the type of entertainment yo	ou will be provid	ling	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors		
Mon			outdoors or both – please tick (please read guidance note 3)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance note 4)			
Wed						
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidan		<u>tion</u>	
Fri						
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 6)	within (e), (f) o	r (g)	
Sun						

Standa	Late night refreshment Standard days and timings (please read guidance note		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
(please read guidance note 7)		ance note	(preuse read guidantee note 3)	Outdoors	
Day	Start	Finish]	Both	
Mon			Please give further details here (please read guidance	e note 4)	
Tue					
Wed			State any seasonal variations for the provision of late (please read guidance note 5)	te night refresh	ment
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidan	es, to those listed	
Sat					
Sun					

Supply of alcohol Standard days and timings (please read guidance note			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
7)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alcohologuidance note 5)	ol (please read	
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 6)		
Fri					
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

Hours premises are open to the public Standard days and timings (please read guidance note 7)		timings	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend the premises to be open to the
Thur			public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			
	•	•	
			ons currently imposed on the licence which you believe could be removed as a d variation you are seeking.

(consequence of the proposed variation you are seeking.
L	

 I have enclosed the premises licence I have enclosed the relevant part of the premises licence 	
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of i below	t
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	

M
Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
a) Otherar – an rour neerong objectives (19, 29 a una 2) (prouse rous garantee 2022 = 2)
b) The prevention of crime and disorder
b) The prevention of erime and disorder
c) Public safety
d) The prevention of public nuisance
e) The protection of children from harm
I .

Checklist:

		1 lease lick to	indicate agreen	neilt 	
I have not n	e or enclosed payment of the fee; or nade or enclosed payment of the fee because this appli to the introduction of the late night levy	cation has been	made		
• I have sent of applicable.	copies of this application and the plan to responsible a	uthorities and o	thers where		
• I understand	that I must now advertise my application.				
• I have enclo	sed the premises licence or relevant part of it or expla	nation.			
• I understand rejected.	d that if I do not comply with the above requirements i	ny application v	will be		
IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.					
Part 5 – Signatui	res (please read guidance note 11)				
Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.					
Signature					
Date					
Capacity					
Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.					
Signature					
Date					
Capacity					
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14).					
Post town		Post code			
Telephone numb	er (if any)				
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)					

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
- 2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.