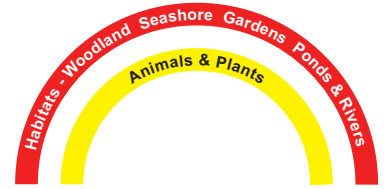


Active Art



Learning Intention

- To look closely at a habitat and the plants within it.
- To create three pieces of art work, each looking more closely into a habitat.

National Curriculum Skills

Art and Design Investigate the natural environment.

Science Through fieldwork, they should be given the opportunity to study the plants and animals in two contrasting local environments.

ESDGC The natural Environment.

Activity Outline

- * Study a habitat in the playground.
- * Produce three pieces of art.
- * Display artwork and discuss.

Resources

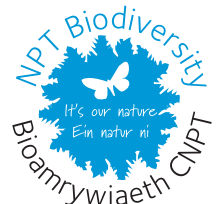
Lead /coloured pencils

Fine black pens

Paper (A3, A4, A5)

Magnifying equipment

Viewfinders (optional)



Closer and closer still!

Lesson Outline

- Take the children into the playground to study a suitable habitat - a long grass area, a wooded area, a planter etc. wherever there is a variety of plants growing.
- Explain they are going to make three sketches of the same habitat, so they need to choose appropriately.
- Using a card viewfinder (12 cm by 7 cm), the children first draw a pencil sketch of the habitat on A3 paper. Further details can be picked out with a fine black pen as needed.
- Next, using a piece of A4 paper, the children move in closer to their chosen part of the habitat and draw one plant in detail - this may be a grass or a single flower. Add detail by using coloured pencils and fine black pen.
- Finally, the children 'zoom in' even further to look more closely to notice details that they would not have normally. Using magnifying equipment the children should concentrate on a section of the plant and draw it large enough to fill a new piece of A5 paper. The children use the colour pencils and black pen again.
- Once finished, attach the sketches together and display their work to the rest of the class.
- The activity can be linked to thinking about how small creatures view a habitat compared to how we view a habitat.



A3



A4



A5

An example of Active Art Sketching.